

El Ultimo Mohicano

Comp: Trevor Jones
Arrg: Nacho Castillo

$\text{♩} = 100$

Bandurria 1

Bandurria 2

Laud 1

Laud 2

Guitarra

Bajo

3

Guit.

B2

L1

L2

Guit.

Bajo

6

Guit.

B2

L1

L2

Guit.

Bajo

Measures 6-8: Melodic line in L1 and L2, bass line in Bajo. Guit. and B2 are silent.

9

Guit.

B2

L1

L2

Guit.

Bajo

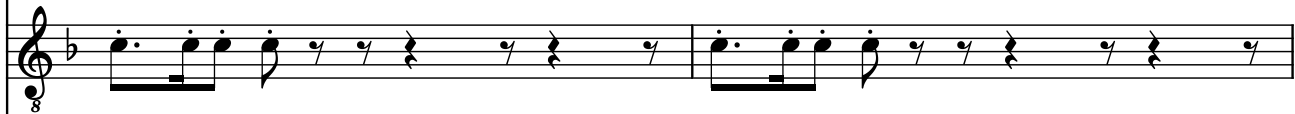
Rem

Rem

Measures 9-10: Melodic line in L1 and L2, bass line in Bajo. Guit. and B2 are silent. **Rem** is written above the guitar staff in measures 9 and 10.

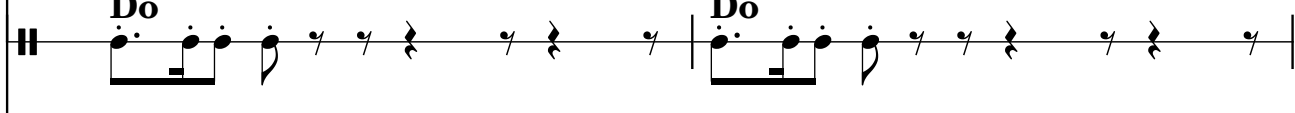
11

Guit. 

B2 

L1 

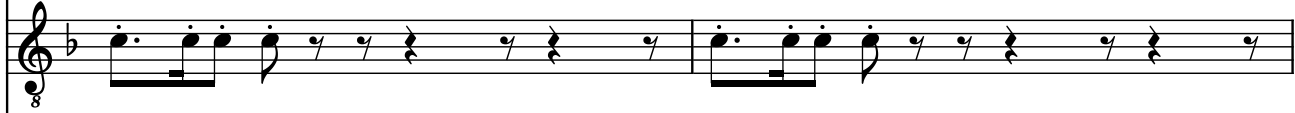
L2 

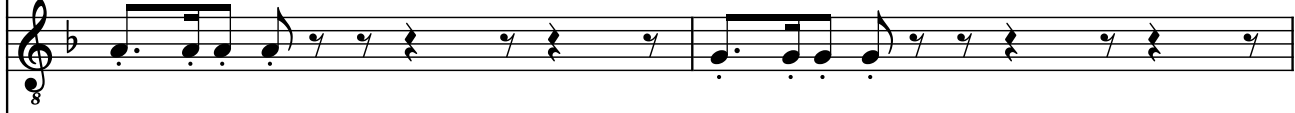
Guit. 

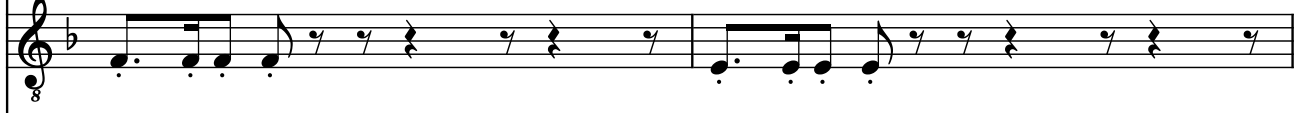
Bajo 

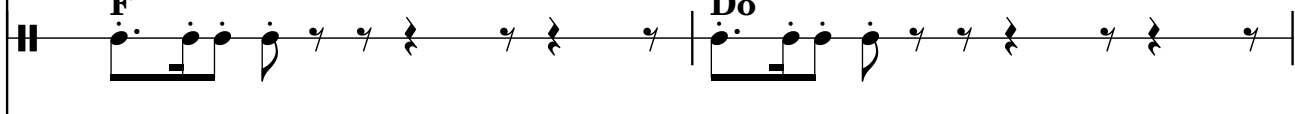
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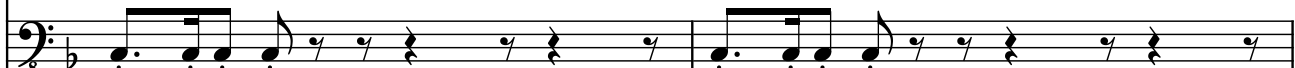
Guit. 

B2 

L1 

L2 

Guit. 

Bajo 

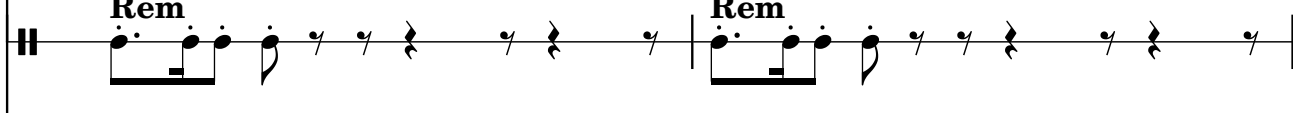
15

Guit. 

B2 

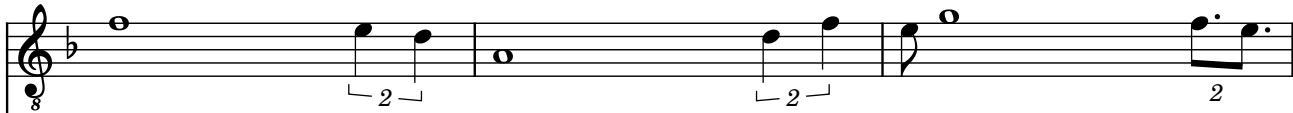
L1 

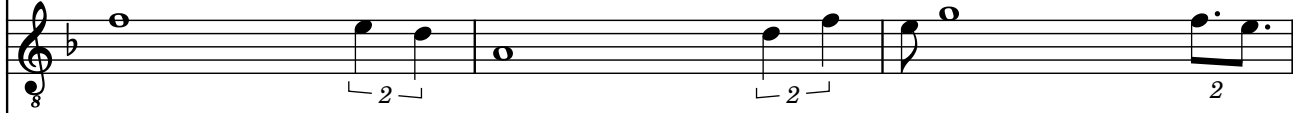
L2 

Guit. **Rem** 

Bajo 

17

Guit. 

B2 

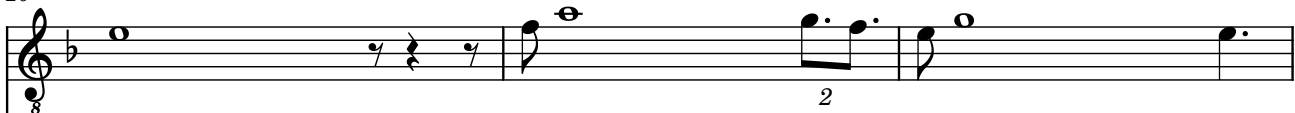
L1 

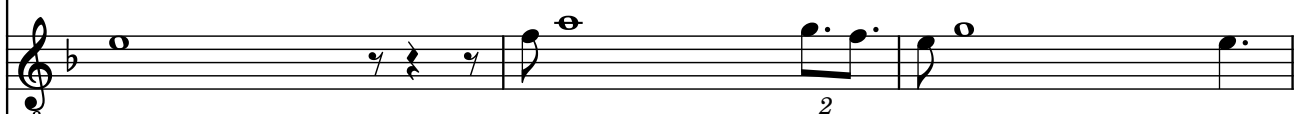
L2 

Guit. **Rem** **Rem** **Do** 

Bajo 

20

Guit. 

B2 

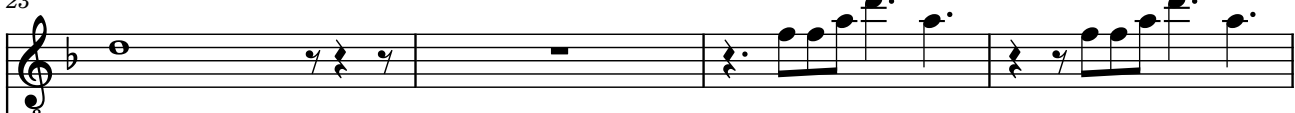
L1 

L2 

Guit. **Do** 

Bajo 

23

Guit. 

B2 

L1 

L2 

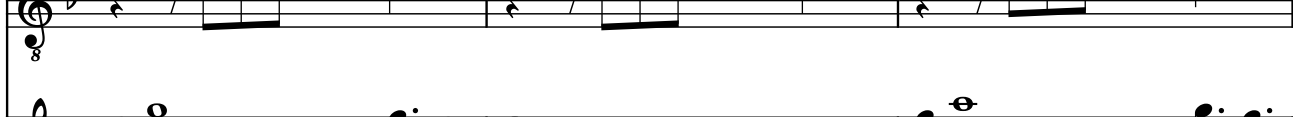
Guit. **Rem** 

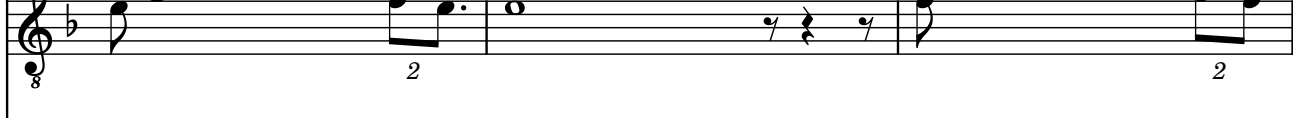
Bajo 

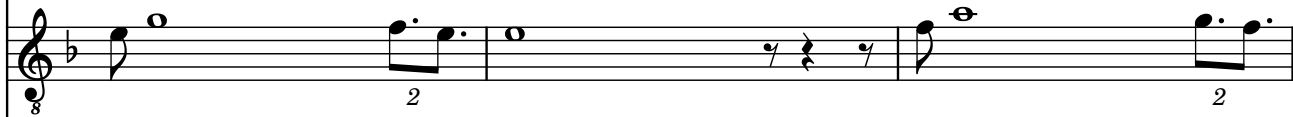
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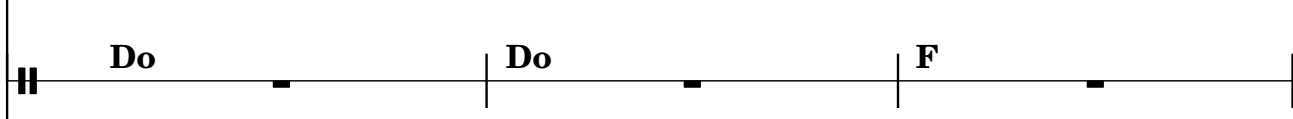
Guit. 

B2 

L1 

L2 

Guit. 

Bajo 

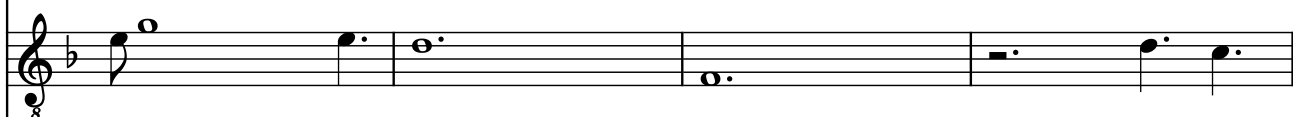
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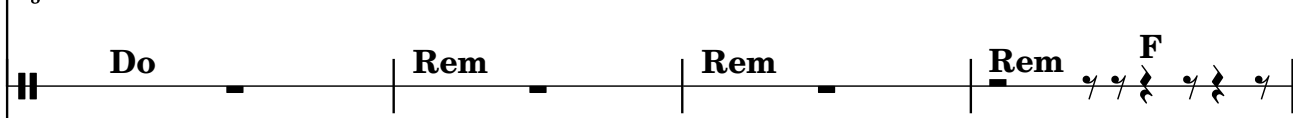
Guit. 

B2 

L1 

L2 

Guit. 

Bajo 

34

Guit.

B2

L1

L2

Guit.

Bajo

Guit.

Bajo

39

Guit.

B2

L1

L2

Guit.

Bajo

48

Guit.

B2

L1

L2

Guit.

Bajo

La7

Rem

Rem

51

8

Guit.

B2

L1

L2

Guit.

Do

Bajo

8

53

8

Guit.

B2

L1

L2

Guit.

F

Do

Bajo

8

55

8

Guit.

B2

L1

L2

Guit.

Rem

Rem

Bajo

57

Guit.

B2

L1

L2

Guit.

La

Rem

Bajo

Bandurria 1

El Ultimo Mohicano

Comp: Trevor Jones

Arrg: Nacho Castillo

♩. = 100 8

11

14

17

23

28

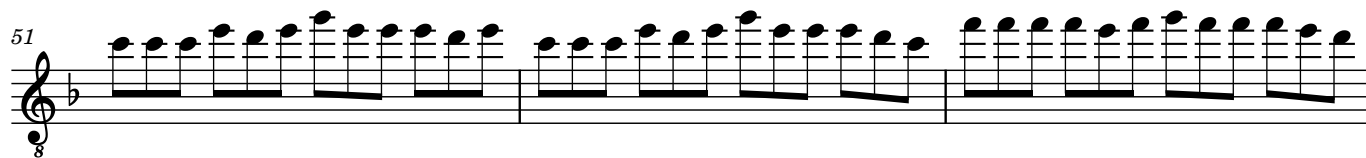
32

37

42

48

2



Bandurria 2

El Ultimo Mohicano

Comp: Trevor Jones

Arrg: Nacho Castillo

♩. = 100 8

11

14

17

23

28

32

37

42

48

2

51

54

57

Laud 1

El Ultimo Mohicano

Comp: Trevor Jones

Arrg: Nacho Castillo

$\text{♩} = 100$

4

7

10

13

16

19

23

28

34

2

39



8

Musical staff 39-43: Treble clef, key of B-flat major. Measures 39-43. Measure 39: quarter note B-flat, eighth rest, quarter note D, eighth rest, quarter note E, eighth rest, quarter note F. Measure 40: quarter note G, eighth rest, quarter note A, eighth rest, quarter note B-flat, eighth rest, quarter note C. Measure 41: quarter note D, eighth rest, quarter note E, eighth rest, quarter note F, eighth rest, quarter note G. Measure 42: quarter note A, eighth rest, quarter note B-flat, eighth rest, quarter note C, eighth rest, quarter note D. Measure 43: quarter note E, eighth rest, quarter note F, eighth rest, quarter note G, eighth rest, quarter note A.

44



8

Musical staff 44-48: Treble clef, key of B-flat major. Measures 44-48. Measure 44: quarter note B-flat, eighth rest, quarter note D, eighth rest, quarter note E, eighth rest, quarter note F. Measure 45: quarter note G, eighth rest, quarter note A, eighth rest, quarter note B-flat, eighth rest, quarter note C. Measure 46: quarter note D, eighth rest, quarter note E, eighth rest, quarter note F, eighth rest, quarter note G. Measure 47: quarter note A, eighth rest, quarter note B-flat, eighth rest, quarter note C, eighth rest, quarter note D. Measure 48: quarter note E, eighth rest, quarter note F, eighth rest, quarter note G, eighth rest, quarter note A.

49



8

Musical staff 49-51: Treble clef, key of B-flat major. Measures 49-51. Measure 49: eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 50: eighth notes A, G, F, E, D, C, B-flat, A. Measure 51: eighth notes G, F, E, D, C, B-flat, A, G.

52



8

Musical staff 52-54: Treble clef, key of B-flat major. Measures 52-54. Measure 52: eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 53: eighth notes A, G, F, E, D, C, B-flat, A. Measure 54: eighth notes G, F, E, D, C, B-flat, A, G.

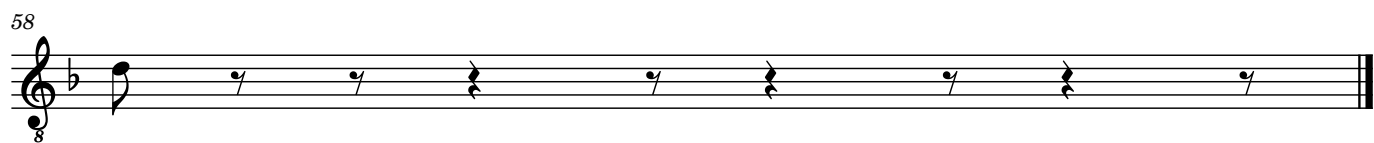
55



8

Musical staff 55-57: Treble clef, key of B-flat major. Measures 55-57. Measure 55: eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 56: eighth notes A, G, F, E, D, C, B-flat, A. Measure 57: eighth notes G, F, E, D, C, B-flat, A, G.

58



8

Musical staff 58-60: Treble clef, key of B-flat major. Measures 58-60. Measure 58: eighth note B-flat, eighth rest, quarter note D, eighth rest, quarter note E, eighth rest, quarter note F. Measure 59: quarter note G, eighth rest, quarter note A, eighth rest, quarter note B-flat, eighth rest, quarter note C. Measure 60: quarter note D, eighth rest, quarter note E, eighth rest, quarter note F, eighth rest, quarter note G.

El Ultimo Mohicano

Comp: Trevor Jones

Arrg: Nacho Castillo

$\text{♩} = 100$

4

7

10

13

16

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23

28

34

2



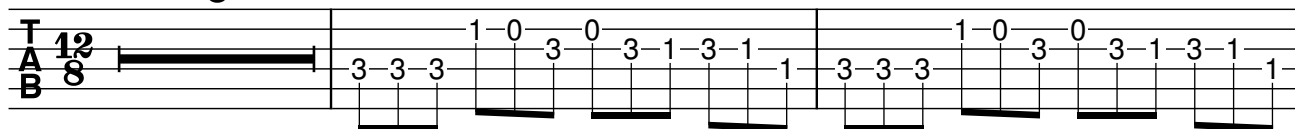
Bandurria 1

El Ultimo Mohicano

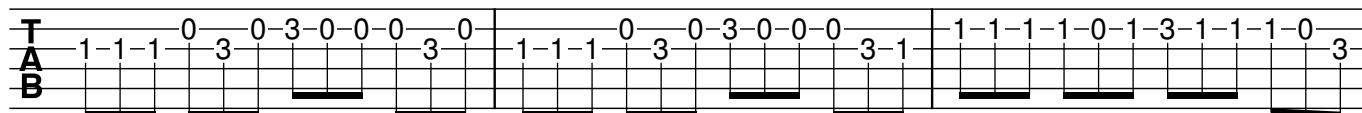
Comp: Trevor Jones

Arrg: Nacho Castillo

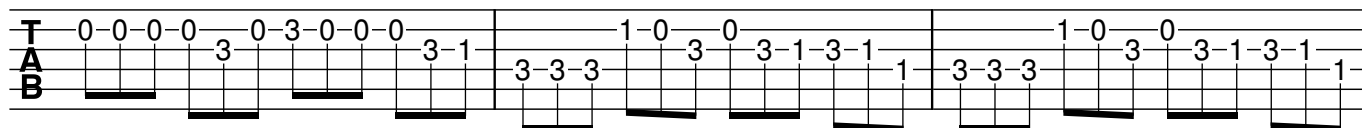
♩. = 100 8



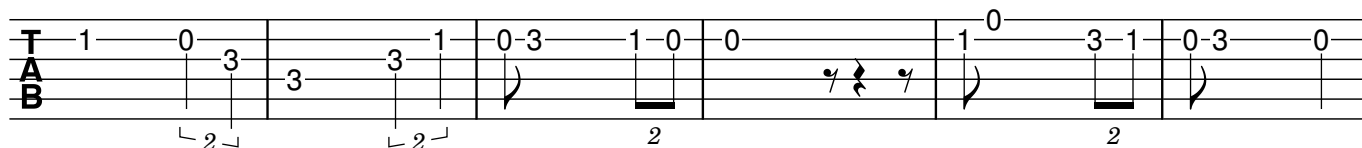
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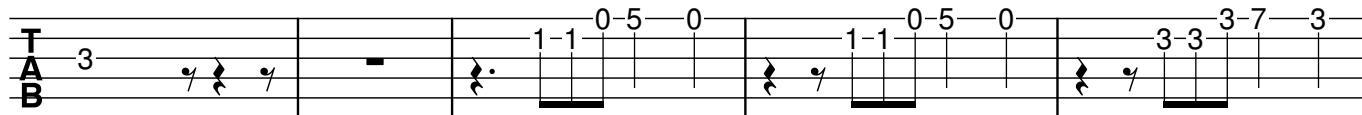
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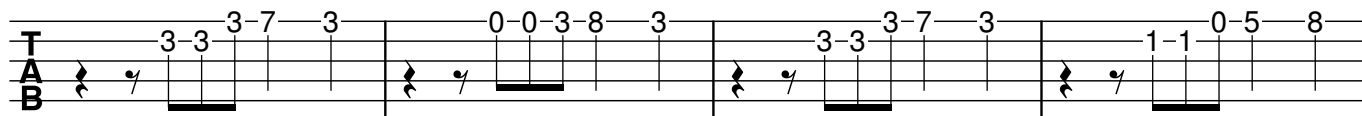
17



23



28



32



37



2

42

Tablature for measures 42-47:

Measure 42: T 1-0, A 3, B 3

Measure 43: T 3, A 3, B 3

Measure 44: T 0-1-3, A 3, B 3

Measure 45: T 0-3-1, A 3, B 3

Measure 46: T 0-3-0-1-0, A 3, B 3

Measure 47: T 3, A 3, B 3

48

Tablature for measures 48-49:

Measure 48: T 0, A 3, B 3

Measure 49: T 0-0-0-8-7-5-7-5-3-5-3, A 3, B 3

51

Tablature for measures 50-52:

Measure 50: T 3-3-3-7-5-7-10-7-7-7-5-7, A 3, B 3

Measure 51: T 3-3-3-7-5-7-10-7-7-7-5-3, A 3, B 3

Measure 52: T 8-8-8-8-7-8-10-8-8-8-7-5, A 3, B 3

54

Tablature for measures 53-55:

Measure 53: T 7-7-7-7-5-7-10-7-7-7-5-3, A 3, B 3

Measure 54: T 0-0-0-8-7-5-7-5-3-5-3, A 3, B 3

Measure 55: T 0-0-0-8-7-5-7-5-3-5-3, A 3, B 3

57

Tablature for measures 56-57:

Measure 56: T 0-0-0-0-0-0-0-0-0-0-0-0, A 3, B 3

Measure 57: T 5, A 3, B 3

Bandurria 2

El Ultimo Mohicano

Comp: Trevor Jones

Arrg: Nacho Castillo

♩. = 100

8



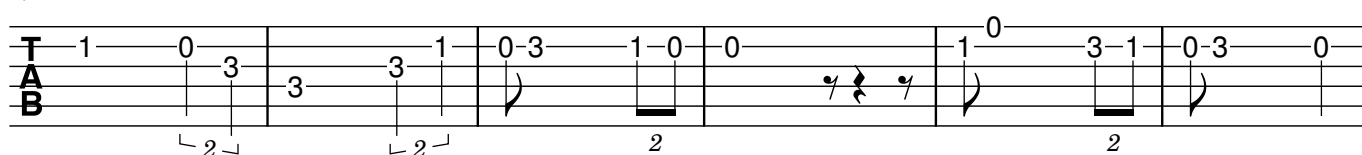
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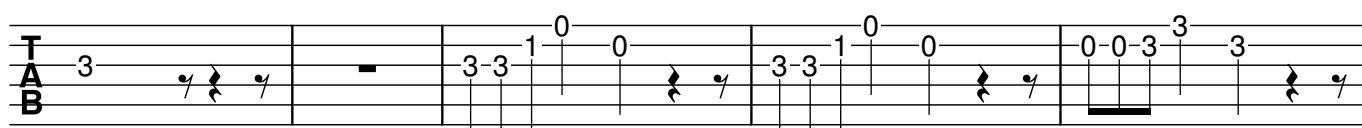
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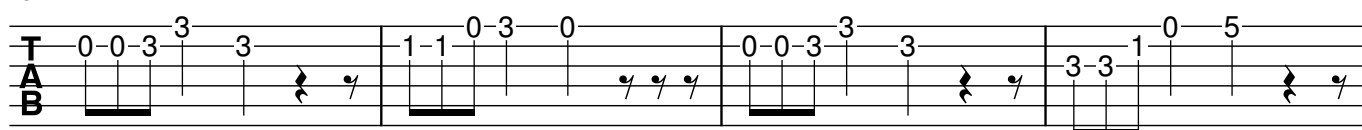
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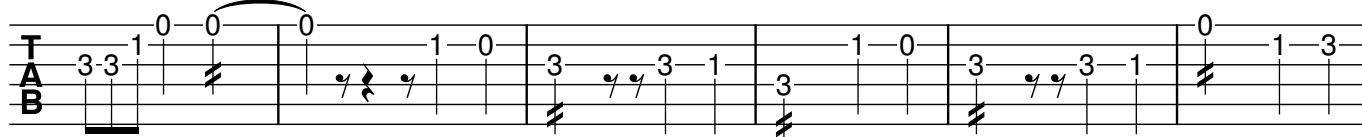
23



28



32



38



2

43

Musical notation for measures 43-48. The notation is written on a three-staff system (T, A, B). Measure 43: T (3), A (3), B (3). Measure 44: T (0), A (3), B (3). Measure 45: T (0), A (3), B (3). Measure 46: T (0-3), A (0), B (1-0). Measure 47: T (3), A (3), B (3). Measure 48: T (2), A (3), B (3).

49

Musical notation for measures 49-51. The notation is written on a three-staff system (T, A, B). Measure 49: T (1-0), A (3), B (3). Measure 50: T (1-0), A (3), B (3). Measure 51: T (1-1-1), A (3), B (3).

52

Musical notation for measures 52-54. The notation is written on a three-staff system (T, A, B). Measure 52: T (1-1-1), A (3), B (3). Measure 53: T (1-1-1-1-0-1-3-1-1-1-0), A (3), B (3). Measure 54: T (0-0-0-0), A (3), B (3).

55

Musical notation for measures 55-57. The notation is written on a three-staff system (T, A, B). Measure 55: T (1-0), A (3), B (3). Measure 56: T (1-0), A (3), B (3). Measure 57: T (3-3-3-3-3-3-3-3-3-3-3-3), A (3), B (3).

58

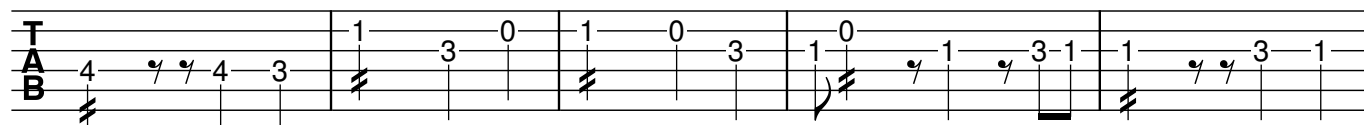
Musical notation for measure 58. The notation is written on a three-staff system (T, A, B). Measure 58: T (1), A (3), B (3).

2

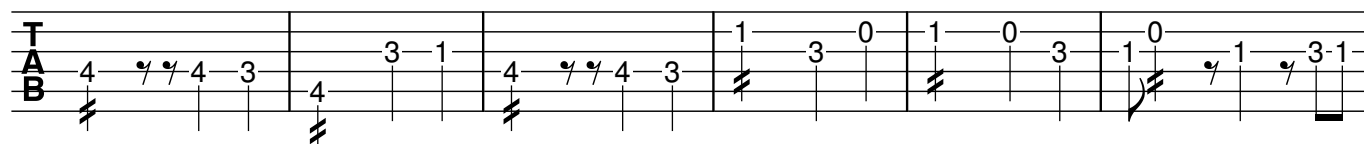
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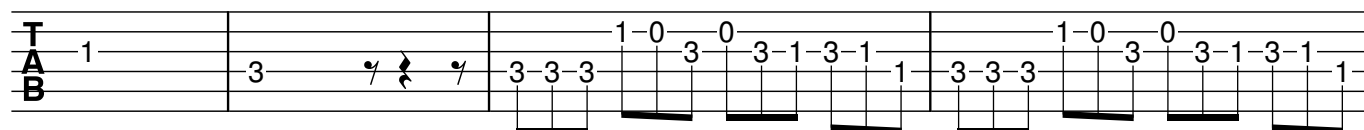
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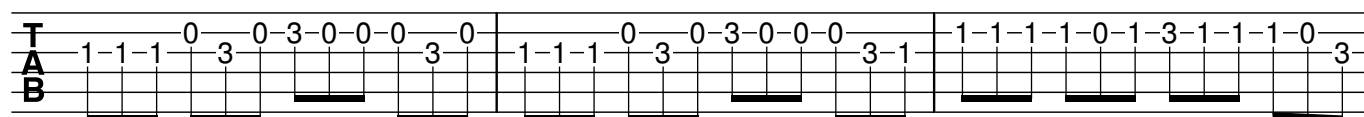
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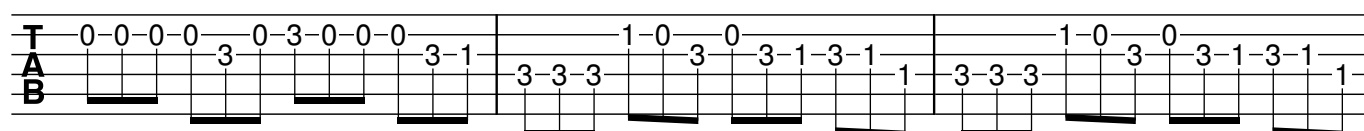
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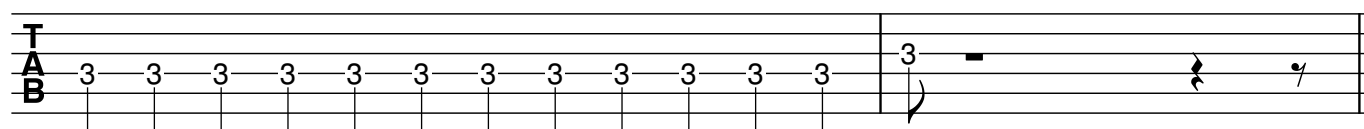
51



54



57



Laud 2

El Ultimo Mohicano

Comp: Trevor Jones
Arrg: Nacho Castillo

♩. = 100

4

7

10

13

16

20

24

12 8

1-0 3 0 3-1-3-1 1 3-3-3 1-0 3 0 3-1-3-1 1 1-1-1 0 3 0-3-0-0-0 3 0

1-1-1 0 3 0-3-0-0-0 3-1 1-1-1-1-0-1-3-1-1-1-0 3 0-0-0-0 3 0-3-0-0-0 3-1

3-3-3 1-0 3 0 3-1-3-1 1 3-3-3 1-0 3 0 3-1-3-1 1 4-4-4-4 7 7 7 7 7 7

4-4-4-4 7 7 7 7 7 7 3-3-3-3 7 7 7 7 7 7 3-3-3-3 7 7 7 7 7 7

4-4-4-4 7 7 7 7 7 7 3-3-3-3 7 7 7 7 7 7 1-1-1-1 7 7 7 7 7 7

4-4-4-4 7 7 7 7 7 7 3-3-3-3 1 0 0 7 7 1-1-4 3 3 7 7 3-3-3-3 1 1 1

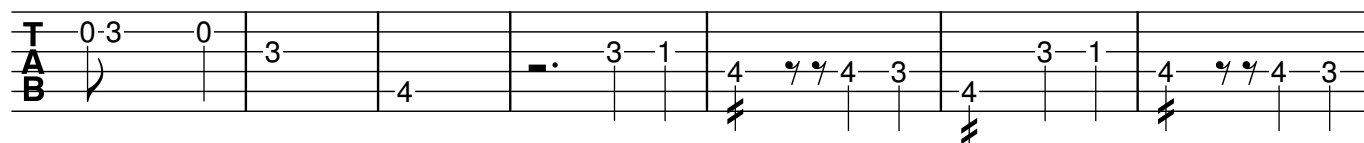
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7 7 1-1-4 3 3 1 0 3 3 3 1 0-3 1-0 0 7 7 1 0 3-1

2 2 2 2

2

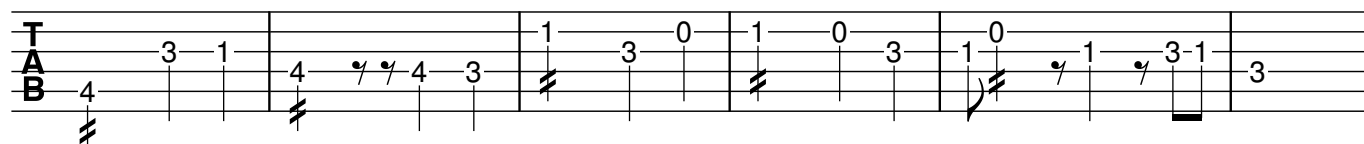
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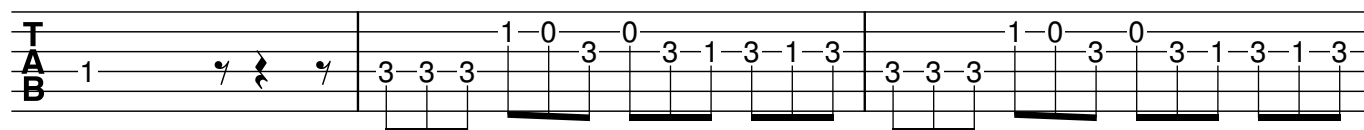
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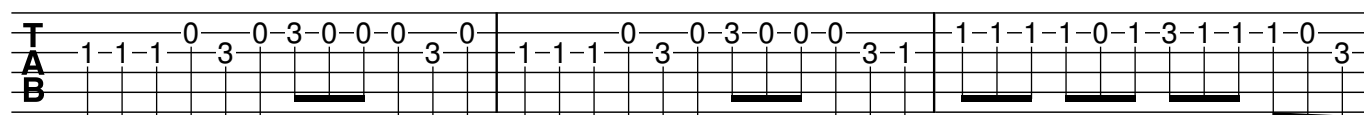
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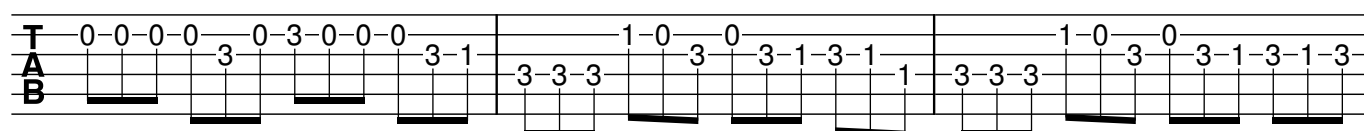
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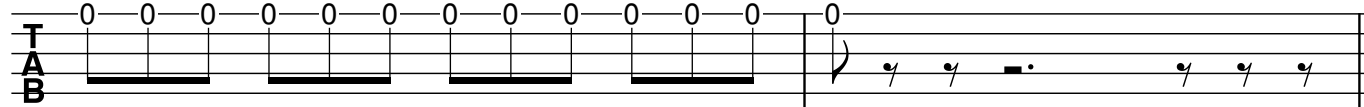
51



54



57



Guitarra

El Ultimo Mohicano

Comp: Trevor Jones

Arrg: Nacho Castillo

♩. = 100

Laud 1

Guitarra

L1

Guit.

4

7

10

13

16

19

23

Rem

Do

F

Rem

Do

F

Do

Rem

Do

Rem

Rem

Rem

Do

28

L1

Guit.

Do F Do Rem Rem Rem F

34

L1

Guit.

Sib F Sib F Lam Rem

39

L1

Guit.

Do Rem F Sib F Sib

44

L1

Guit.

F Lam Rem Do Rem La7

49

L1

Guit.

Rem Rem Do

52

L1

Guit.

Do F Do

55

L1

Guit.

Rem Rem La

58

L1

Guit.

Rem

El Ultimo Mohicano

Arrg: Nacho Castillo

♩ = 100

[illegible]

28

L1

Guit.

C F C Dm Dm Dm F

34

L1

Guit.

Bb F Bb F Am Dm

39

L1

Guit.

C Dm F Bb F Bb

44

L1

Guit.

F Am Dm C Dm A7

49

L1

Guit.

Dm Dm C

52

L1

Guit.

C F C

55

L1

Guit.

Dm Dm A

58

L1

Guit.

Dm

Bajo

El Ultimmo Mohicano

Comp: Trevor Jones
Arrg: Nacho Castillo

♩. = 100

8



11



14



17



23



29



36



43



49



52



55



58



Bajo

El Ultimo Mohicano

Comp: Trevor Jones

Arrg: Nacho Castillo

♩. = 100

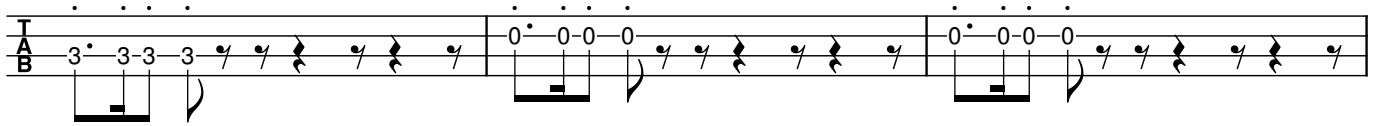
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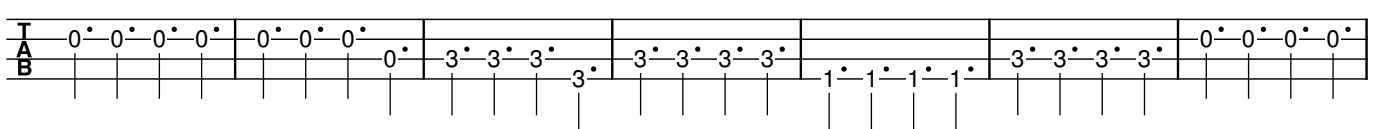
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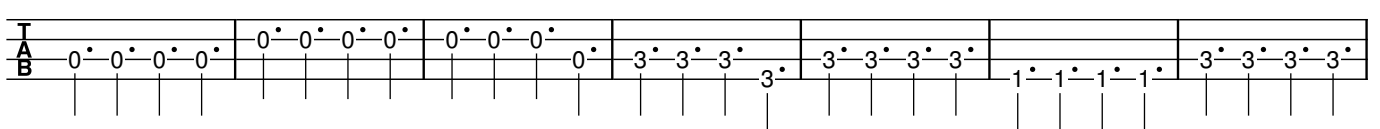
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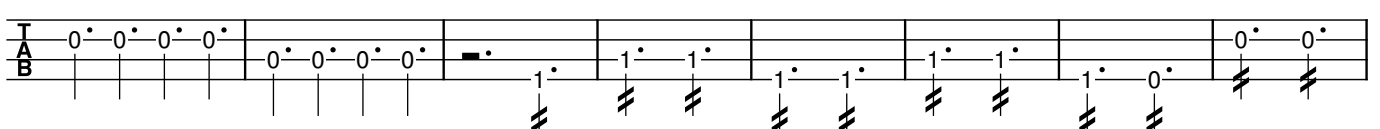
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24



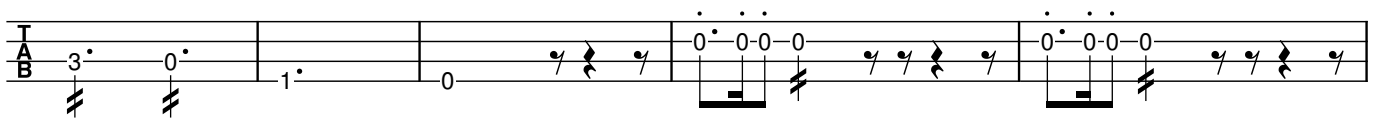
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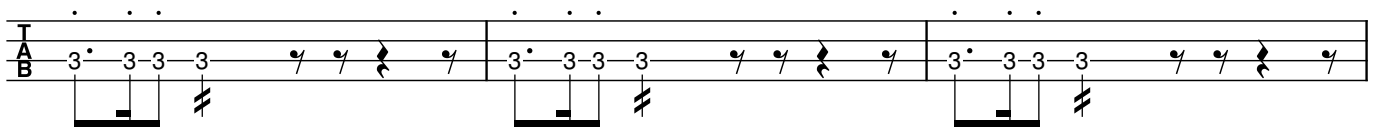
39



46



51



54



57

